

PIANO CONCERTI W/ORCHESTRA

<b>J. S. Bach</b>	Clavier Concerti	in D Minor	BWV 1052
		in E Major	BWV 1053
		in D Major	BWV 1054
		in A Major	BWV 1055
		in F Minor	BWV 1056
		in C Minor	BWV 1060
	Concerti for Two Clavier	in C Major	BWV 1061
		in C Minor	BWV 1062
		in D Major	Hob.XVIII:11
<b>F. J. Haydn</b>	Concerto		
<b>W. A. Mozart</b>	Concerto	in D Minor	R.V.466
<b>L. van Beethoven</b>			
	Concerto No. 1	in C Major	Op. 15
	Concerto No. 2	in B-flat Major	Op. 19
	Concerto No. 3	in C Minor	Op. 37
	Concerto No. 4	in G Major	Op. 58
	Concerto No. 5	in E-flat Major	Op. 73
	Concerto for Piano, Violin, and Cello	in C Major	Op. 56
<b>R. Schumann</b>	Concerto	in A Minor	Op. 54
<b>J. Brahms</b>	Concerto No. 1	in D Minor	Op. 15
<b>F. Chopin</b>	Concerto No. 2	in F Minor	Op. 21
<b>P. Tchaikovsky</b>			
	Concerto No. 1	in B-flat Minor	Op. 23
<b>S. Rachmaninoff</b>			
	Concerto No. 2	in C Minor	Op. 18
	Concerto No. 3	in D Minor	Op. 30
	Rhapsody on a Theme of Paganini		Op. 43
<b>M. Ravel</b>	Concerto	in G Major	1931
<b>F. Poulenc</b>	Concerto for Two Pianos	in D minor	FP 61
<b>A. Scriabin</b>	Concerto	in F-sharp Minor	Op. 20
<b>S. Prokofiev</b>	Concerto No. 1	in D-flat Major	Op. 10
<b>D. Schostakovich</b>			
	Concerto No. 2	in F Major	Op. 102
<b>G. Gershwin</b>	Concerto	in F	
	Rhapsody in Blue		
<b>G. Kancheli</b>	Valse Boston for Piano and Strings		1996

SOLO PIANO

Numerous solo recital programs ranging in style from Baroque to Contemporary

DUO PIANO

<b>W. A. Mozart</b>			
	Complete Sonatas for One-piano Four-hands		
	Sonata for Two Pianos	in D Major	K. 381
<b>L. van Beethoven</b>			
	"Grosse Fuge" for One-piano Four-hands		Op. 134
<b>F. Schubert</b>			
	Fantasia for One-piano Four-hands	in F Minor	Op. 103, D. 940
<b>F. Schubert – S. Prokofiev</b>			
	Waltzes for Two Pianos		1925
<b>R. Schumann</b>			
	Andante and Variations for Two Pianos		Op. 46
	Complete Works for One-Piano Four-Hands		

<b>J. Brahms</b>	Variations on a Theme of Joseph Haydn		Op. 56b
	Hungarian Dances for One-piano Four-hands		
<b>M. Ravel</b>	Ma mère l'Oye		1910
<b>D. Milhaud</b>	<i>Scaramouche</i>		Op. 165b
<b>F. Poulenc</b>	Sonata for Two Pianos		FP 156, 1953
<b>A. Arensky</b>	Suite for Two Pianos No. 1		Op. 15
<b>S. Rachmaninoff</b>	Suite No. 1 " <i>Fantaisie Tableaux</i> "		Op. 5
	Suite No. 2		Op. 17
	Symphonic Dances for Two Pianos		Op. 45
<b>I. Stravinsky</b>	Sonata for Two Pianos		1944
<b>W. Lutoslawski</b>	Variations on a Theme by Paganini		1941
<b>G. Gershwin</b>	An American in Paris		
	Porgy and Bess		

### CHAMBER MUSIC: INSTRUMENTAL

<b>L. van Beethoven</b>	Complete Sonatas for Piano and Violin		
	Complete Sonatas for Piano and Cello		
	Trio for Piano, Clarinet and Cello	in E-flat Major	Op. 38
	Quintet for Piano and Winds	in E-flat Major	Op. 16
<b>F. Schubert</b>	Duo for Piano and Violin	in A Major	Op. posth. 162, D. 574
	Trio for Piano and Strings	in E-flat Major	Op. 100
	Quintet for Piano and Strings	in A Major	Op. 114, D. 667
<b>R. Schumann</b>	Quartet for Piano and Strings	in E-flat Major	Op. 47
	Quintet for Piano and Strings	in E-flat Major	Op. 44
<b>J. Brahms</b>	Complete Sonatas for Piano and Violin		
	Trio for Piano, Clarinet, and Cello	in A Minor	Op. 114
	Complete Quartets for Piano and Strings		
	Quintet for Piano and Strings	in F Minor	Op. 34
<b>J. Strauss</b>	Sonata for Piano and Violin	in E-flat Major	Op. 18
<b>P. Hindemith</b>	Sonata for Piano and Violin	in E Major	1935
<b>C. Franck</b>	Sonata for Piano and Violin	in A Major	
	Quintet for Piano and Strings	in F Minor	
<b>G. Fauré</b>	Quartet for Piano and Strings No. 1	in C Minor	Op. 15
<b>E. Chausson</b>	Concert for Piano, Violin, and String Quartet	in D Major	Op. 21
<b>M. Ravel</b>	Trio for Piano, Violin, and Cello		1914
<b>F. Poulenc</b>	Sextet for Piano and Winds		1932-1940
<b>A. Dvořák</b>	Quintet for Piano and Strings	in A Major	Op. 81
<b>S. Rachmaninoff</b>	Trio <i>Élégiaque</i> No. 1, for Piano, Violin, and Cello	in G Minor	1892

<b>S. Prokofiev</b>	Five Melodies for Piano and Violin	Op. 35bis
<b>D. Schostakovich</b>	Trio No. 2, for Piano, Violin, and Cello	in E Minor Op. 67
<b>B. Bartók</b>	Sonata No. 2, for Piano and Violin	Sz 76, 1922
<b>C. Ives</b>	Trio for Piano, Violin, and Cello	
<b>L. Liebermann</b>	Sonata for Piano and Viola	1984
<b>M. Daugherty</b>	Firecracker	1991

### CHAMBER MUSIC: VOCAL

<b>F. Schubert</b>	<i>Die schöne Müllerin</i>	Op. 25, D. 795
	<i>Winterreise</i>	Op. 89, D. 911
	<i>Schwanengesang</i>	D. 957
<b>R. Schumann</b>	<i>Liederkreis</i>	Op. 24
	<i>Myrthen</i>	Op. 25
	<i>Liederkreis</i>	Op. 39
	<i>Frauenliebe und Leben</i>	Op. 42
	<i>Dichterliebe</i>	Op. 48
<b>C. Schumann, J. Brahms, H. Wolf, G. Maler, R. Strauss</b>	Selected Lieder	
<b>M. Mussorgsky</b>	Songs and Dances of Death	1875-1877
	Nursery	
<b>P. Tchaikovsky</b>	Complete Songs	
<b>S. Rachmaninoff</b>	Complete Songs	
<b>N. Medtner</b>	Selected Songs	
<b>S. Prokofiev:</b>	Five Songs on Poems by Anna Akhmatova	Op. 27
<b>G. Gershwin</b>	Complete Songbook	
<b>F. Poulenc / J. Cocteau</b>	<i>La Voix humaine</i> (Lyric tragedy in one act)	1959
<b>Art Songs of Various Georgian Composers</b>		

### SPECIAL PROJECTS

<b>Spectral Scriabin</b>	Piano Sonatas No 2 and 4, Selected Poems, Preludes, Etudes, etc., with lighting by Jennifer Tipton
<b>Preludes to Chopin</b>	Complete Preludes for Piano interspersed with jazz improvisations, with jazz pianist Dan Tepfer
<b>La Voix humaine</b>	Monodrama by Francis Poulenc / Jean Cocteau, with soprano Alba Quezada
<b>They Got Music: Rachmaninoff and Gershwin</b>	Piano Pieces and Songs by Rachmaninoff and Gershwin, with mezzo-soprano Melanie Sonnenberg
<b>AmerKlavier</b>	A retrospective of American Piano Music (solo, chamber and w/orchestra, with various artists)
<b>La boîte à joujoux</b>	by Claude Debussy
<b>L'histoire de Babar</b>	by Francis Poulenc
	Ballet – Pantomimes for Piano, with Maka Makharadze Dance Studio

## ADVANCED PIANO MASTERCLASSES

### **Exploring Musical Styles:**

*Baroque, Classical, Romantic, XX Century / Contemporary, Chamber Music / Duo Piano*

A series of open piano masterclasses explore a wide variety of musical styles, as well as offer a comprehensive survey of the piano chamber music repertoire. The series will conclude with a gala featuring the best participants in performance.

### **Exploring Musical Form:**

*Polyphony and / or Fugue, Sonata and / or Variations, Etude and / or Virtuoso Opus, Free Form and / or Cycle,*

*Piano Concerto and / or Duo Piano*

A series of open piano masterclasses explore a wide variety of musical forms, as well as offer a comprehensive survey of the piano concerto repertoire. The series will conclude with a gala featuring the best participants in performance.

### **The Art of Piano Performance:**

Stemming from the legendary Heinrich Neuhaus piano lineage that perceives the art of piano performance as a poetic idiom, fascinating inspiration, and cultural component to express a broader spectrum of emotional, intellectual, and philosophical experience, Eteri Andjaparidze imparts these aesthetics in her teaching. The principles of the masterclass aim to guiding the students in their search for the true mastery, where playing the instrument is identified as a spontaneous and effortless expression of spiritual freedom, and technical prowess is seen not as an end in itself but as a step to meaningful communication.