



The *AmerKlavier*<sup>™</sup> is a unique model of advanced piano performance study created by the renowned artist and teacher Eteri Andjaparidze at DePaul University

School of Music, to nurture a multi-faceted and skillful professional musician. Innovatively designed and based on the world's finest traditions of the art of the piano playing, it offers scrupulous specialized guidance with extensive performing experience, and strives to expand and engage the artistic potential of young pianists-to-be in varied artistic/educational projects and concert/colloquium series. This comprehensive piano performance program at DePaul is attuned to students' abilities as well as to their personalities. It seeks to uncover and address individual qualities and needs of aspiring pianists, and help them attain the fluency of true mastery.

Founded as a part of *The United Sounds of America*<sup>™</sup> festival directed by Eteri Andjaparidze at DePaul in 2003, the initial *AmerKlavier*<sup>™</sup> series was dedicated to a retrospective of American piano music, with the title *AmerKlavier* (American Piano) inspired by Beethoven's Piano Sonata Op. 106, *Hammer-Klavier* (Hammered Piano).

Stimulated by boundless artistic and pedagogical vision, the *AmerKlavier*<sup>™</sup> explores in depth and brings new dimensions to solo and collaborative piano repertoire. Its leitmotif merges artistic and educational spheres, while providing rigorous professional training through the real performing life experience. Integrating the artistic components into the educational program reaches multiple layers of students' perception and enables them to better study and absorb broader spectrum of the performing arts.

The *AmerKlavier*<sup>™</sup> represents the exemplar of artistic and educational excellence, as well as exceptional professional camaraderie, and is the first piano performance studio ever granted the privilege to join the prestigious International Steinway Artists roster.

Featuring Dr. Andjaparidze, Professor of Piano and Head of the Keyboards Program at DePaul, her students, colleagues, and guests, the *AmerKlavier Musical Offering* is thoroughly compiled to enhance the learners' perspective and imagination, to refine their craft and artistry, and to build a nourishing cultural environment as sharing countless musical treasures with wide audiences. All events are free, open to the public, and performed on the Steinway grand house pianos at DePaul University School of Music halls.

FALL '07

ETERI ANDJAPARIDZE, ARTISTIC DIRECTOR

*The AmerKlavier Musical Offering*



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*The AmerKlavier Musical Offering*

**2007-2008 SEASON**

**ETERI ANDJAPARIDZE,  
ARTISTIC DIRECTOR**

DEPAUL CONCERT HALL  
800 W. BELDEN AVENUE, CHICAGO

DEPAUL RECITAL HALL  
804 W. BELDEN AVENUE, CHICAGO



DEPAUL UNIVERSITY  
SCHOOL OF MUSIC

**F A L L**

**THE AMERKLAVER™  
MUSICAL OFFERING**

**2007-2008 SEASON**

**ETERI ANDJAPARIDZE,  
ARTISTIC DIRECTOR**

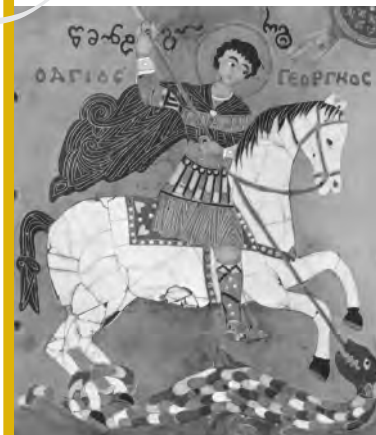
**DEPAUL CONCERT HALL  
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**DEPAUL RECITAL HALL  
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**FALL '07**

**FRIDAY, OCTOBER 19, 8:00 PM**  
DePaul Concert Hall

**A TASTE OF GEORGIA**



Introducing inimitable polyphony of Georgian folk songs, and piano music by Georgian composers: B. Kvernadze, R. Lagidze, A. Matchavariani, S. Nasidze, O. Taktakishvili, S. Tsintsadze

In performance by DePaul A Cappella, directed by Clayton Parr and the AmerKlavier Studio, directed by Eteri Andjaparidze

**THURSDAY, NOVEMBER 8, 8:00 PM**  
DePaul Concert Hall

**TOWARD GEORGE FLYNN**



A piano tribute featuring masterpieces by George Flynn, performed by the AmerKlavier Studio, Eteri Andjaparidze, and George Flynn.

Program to include:

*Fuguing, Pieces of Night (American Nocturnes),  
Toward the Light, Salvage, Derus Simples,  
Glimpses of Our Inner Lives*

**THURSDAY, NOVEMBER 1, 5:30 – 7:30 PM**  
DePaul Recital Hall

**ADVANCED PIANO MASTERCLASS  
WITH ETERI ANDJAPARIDZE**



A public masterclass open to advanced young pianists. Inquiries and registration through DePaul Community Music Division. Please call 773.325.7262.



**UPCOMING EVENTS**

**WINTER '08**

**SATURDAY, FEBRUARY 2, 8:00 PM**

**THURSDAY, FEBRUARY 7, 14, 21, 8:00 PM**  
DePaul Concert Hall

**THURSDAY, FEBRUARY 28, 5:30 – 7:30 PM**  
DePaul Recital Hall

**POUR LE PIANO**

A French piano music celebration showcasing the AmerKlavier Studio, DePaul piano faculty, and guests. Opening Gala with the DePaul Symphony Orchestra Cliff Colnot, conductor, Eteri Andjaparidze, piano

**SPRING '08**

**WEDNESDAY, APRIL 2, 8:00 PM**  
DePaul Concert Hall

**SERGEI RACHMANINOFF**

**COMPLETE OPERA FOR ONE-PIANO FOUR/SIX HANDS**  
performed by the AmerKlavier Studio

**SATURDAY, APRIL 12, 8:00 PM**  
DePaul Concert Hall

**IN MEMORIAM...**

Eteri Andjaparidze in piano recital

**WEDNESDAY, MAY 7, 8:00 PM**  
DePaul Concert Hall

**GUEST ARTIST PIANO RECITAL**  
Sebastian Forster (Argentina)

**THURSDAY, MARCH 6, 5:30 – 7:30 PM**

**THURSDAY, MAY 8, 5:30 – 7:30 PM**  
DePaul Recital Hall

**ADVANCED PIANO MASTERCLASSES  
WITH ETERI ANDJAPARIDZE**

All events are free and open to the public. Programs and performers are subject to change. Please call 773-325-7260, or visit <http://music.depaul.edu>