



**AmerKlavier** is a unique model of advanced piano performance study created by the renowned artist and teacher

Eteri Andjaparidze at DePaul University

School of Music, to nurture multi-faceted professional musicians. Innovatively designed and based on the world's finest traditions of the art of the piano playing, it offers specialized guidance with extensive performing experience, and strives to expand and engage the artistic potential of young pianists-to-be in varied artistic/educational projects and concert/colloquium series. This comprehensive piano performance program at DePaul is attuned to students' abilities as well as to their personalities. It seeks to uncover and address individual qualities and needs of aspiring pianists, and help them attain the fluency of true mastery.

Founded as a part of *The United Sounds of America* festival directed by Eteri Andjaparidze at DePaul in 2003, the initial *AmerKlavier* series was dedicated to a retrospective of American piano music, with the title *AmerKlavier* (American Piano) inspired by Beethoven's Piano Sonata Op. 106, *Hammer-Klavier* (Hammered Piano).

Shaped by extraordinary artistic and pedagogical vision, *AmerKlavier* brings new dimensions to the solo and collaborative piano repertoire. Its leitmotif merges artistic and educational spheres, while providing rigorous professional training through the real performing life experience. Integrating artistic components into the educational program reaches multiple layers of students' perception and enables them to better absorb the broad spectrum of the performing arts.

*AmerKlavier* is dedicated to artistic and educational excellence, as well as exceptional professional camaraderie, and is the first piano performance studio named to the prestigious International Steinway Artists roster.

Featuring Eteri Andjaparidze, Professor of Piano and Head of the Keyboards Program at DePaul, her students, colleagues, and guests, *AmerKlavier Musical Offering* is thoroughly compiled to enhance the learners' perspective and imagination, to refine their craft and artistry, and to build a nourishing cultural environment as sharing countless musical treasures with wide audiences. All events are free, open to the public, and performed on the Steinway grand house pianos at the DePaul University School of Music halls.

ETERI ANDJAPARIDZE, ARTISTIC DIRECTOR  
SPRING '08

*AmerKlavier  
Musical  
Offering*



DEPAUL UNIVERSITY SCHOOL OF MUSIC  
804 West Belden Avenue  
Chicago, Illinois 60614

NON-PROFIT ORG.  
U.S. POSTAGE  
PAID  
PERMIT NO. 7366  
CHICAGO, IL 60604



DEPAUL UNIVERSITY  
SCHOOL OF MUSIC

# *AmerKlavier Musical Offering*

**2007 – 2008 SEASON**

**ETERI ANDJAPARIDZE,  
ARTISTIC DIRECTOR**

DEPAUL CONCERT HALL  
800 W. BELDEN AVENUE, CHICAGO

DEPAUL RECITAL HALL  
804 W. BELDEN AVENUE, CHICAGO

FREE ADMISSION



**S P R I N G**



DEPAUL UNIVERSITY  
SCHOOL OF MUSIC

## AMERKLAVIER

### MUSICAL OFFERING

2007 – 2008 SEASON

### ETERI ANDJAPARIDZE, ARTISTIC DIRECTOR

DEPAUL CONCERT HALL  
800 W. BELDEN AVENUE, CHICAGO

DEPAUL RECITAL HALL  
804 W. BELDEN AVENUE, CHICAGO

SPRING '08

### PIANO GALORE

WEDNESDAY, APRIL 2, 8:00 PM

DePaul Concert Hall

**SERGEI RACHMANINOFF (1873 – 1943)**

**135TH BIRTHDAY CELEBRATION**

Complete Opera for One-Piano Four/Six-Hands  
performed by AmerKlavier Studio



Romance and Valse for six hands  
Italian Polka for four hands  
Six Duets, Op. 11, for four hands

SATURDAY, APRIL 12, 8:00 PM

DePaul Concert Hall

*IN MEMORIAM...*

**ETERI ANDJAPARIDZE IN RECITAL**

dedicated to great artists' anniversaries:

80th birthday of tenor Zurab Andjaparidze

120th birthday of pianist/teacher Heinrich Neuhaus

70 years since death of bass Fyodor Chaliapin



**Fryderyk Chopin**

Polonaise in A-flat Major, Op. 53

Sonata in B-flat Minor, Op. 35

Four Ballades

SATURDAY, APRIL 26, 8:00 PM

DePaul Concert Hall

**RECITAL BY ALEXANDER ZINTCHENKO**



**Ludwig van Beethoven**

Sonata in E Major, Op. 109

Sonata in A-flat Major, Op. 110

Sonata in C Minor, Op. 111

WEDNESDAY, MAY 7, 8:00 PM

DePaul Concert Hall

**GUEST ARTIST:**

**SEBASTIAN FORSTER (ARGENTINA)**



**Ludwig van Beethoven:**

Sonata in F Minor, Op. 2, N 1,

Sonata in F Minor, Op. 57

Sonata Op. 27, N 2, "Quasi una Fantasia"

**Ferenc Liszt:** Funerailles, Mephisto Waltz No 1

THURSDAY, MAY 8, 5:30 – 7:30 PM

DePaul Concert Hall

**ADVANCED PIANO MASTERCLASS**

**WITH ETERI ANDJAPARIDZE**



All events are free and open to the public.

Programs and performers are subject to change.

Please call 773-325-7260,

or visit <http://music.depaul.edu>