



**AmerKlavier** is a unique model of advanced piano performance study created by the renowned artist and teacher Eteri Andjaparidze at DePaul University

School of Music, to nurture multi-faceted professional musicians. Innovatively designed and based on the world's finest traditions of the art of the piano playing, it offers specialized guidance with extensive performing experience, and strives to expand and engage the artistic potential of young pianists-to-be in varied artistic/educational projects and concert/colloquium series. This comprehensive piano performance program at DePaul is attuned to students' abilities as well as to their personalities. It seeks to uncover and address individual qualities and needs of aspiring pianists, and help them attain the fluency of true mastery.

Founded as a part of *The United Sounds of America* festival directed by Eteri Andjaparidze at DePaul in 2003, the initial *AmerKlavier* series was dedicated to a retrospective of American piano music, with the title *AmerKlavier* (American Piano) inspired by Beethoven's Piano Sonata Op. 106, *Hammer-Klavier* (Hammered Piano).

Shaped by extraordinary artistic and pedagogical vision, *AmerKlavier* brings new dimensions to the solo and collaborative piano repertoire. Its leitmotif merges artistic and educational spheres, while providing rigorous professional training through the real performing life experience. Integrating artistic components into the educational program reaches multiple layers of students' perception and enables them to better absorb the broad spectrum of the performing arts.

*AmerKlavier* is dedicated to artistic and educational excellence, as well as exceptional professional camaraderie, and is the first piano performance studio named to the prestigious International Steinway Artists roster.

Featuring Eteri Andjaparidze, Professor of Piano and Head of the Keyboards Program at DePaul, her students, colleagues, and guests, *AmerKlavier Musical Offering* is thoroughly compiled to enhance the learners' perspective and imagination, to refine their craft and artistry, and to build a nourishing cultural environment as sharing countless musical treasures with wide audiences. All events are free, open to the public, and performed on the Steinway grand house pianos at the DePaul University School of Music halls.

ETERI ANDJAPARIDZE, ARTISTIC DIRECTOR  
WINTER '08

*AmerKlavier  
Musical  
Offering*



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SCHOOL OF MUSIC

*AmerKlavier  
Musical  
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**2007-2008 SEASON**

**ETERI ANDJAPARIDZE,  
ARTISTIC DIRECTOR**

DEPAUL CONCERT HALL  
800 W. BELDEN AVENUE, CHICAGO

DEPAUL RECITAL HALL  
804 W. BELDEN AVENUE, CHICAGO



FREE ADMISSION

**W I N T E R**



DEPAUL UNIVERSITY  
SCHOOL OF MUSIC

## AMERKLAVIER MUSICAL OFFERING

### 2007-2008 SEASON

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WINTER '08

### POUR LE PIANO

#### FRENCH PIANO MUSIC CELEBRATION

ALAIN G. DECLERT,  
PROGRAM CONSULTANT

SATURDAY, FEBRUARY 2, 8:00 PM

DePaul Concert Hall

Opening Gala with DePaul Symphony Orchestra  
Cliff Colnot, conductor, Eteri Andjaparidze, piano

#### HOMMAGE A RAVEL



#### MAURICE RAVEL

Pavane pour une infante défunte  
Piano Concerto in G  
Daphnis et Chloé, Suite No. 2

THURSDAY, FEBRUARY 7, 8:00 PM

DePaul Concert Hall

#### LE PIANO ROMANTIQUE



Music by César Franck, Ernest Chausson,  
Camille Saint-Saëns, Emmanuel Chabrier,  
Gabriel Fauré, Georges Bizet  
performed by AmerKlavier Studio

THURSDAY, FEBRUARY 14, 8:00 PM

DePaul Concert Hall

#### LE PIANO IMPRESSIONISTE



#### CLAUDE DEBUSSY

Six Epigraphes Antiques, Deux Arabesques,  
Pour le Piano, Selected Preludes, Book I

#### MAURICE RAVEL

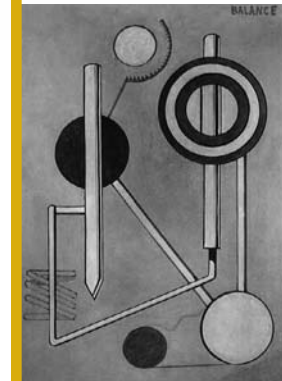
Ma Mère l'Oye, Sonatine, Jeux d'eau,  
Valses nobles et sentimentales

performed by DePaul Piano Students,  
Alexander Zintchenko, and guest artist George Lepauw

THURSDAY, FEBRUARY 21, 8:00 PM

DePaul Concert Hall

#### LE PIANO MODERNE



Music for One and Two Pianos  
by Francis Poulenc, Erik Satie, Olivier Messiaen,  
Pierre Boulez, Darius Milhaud  
performed by Eteri Andjaparidze,  
Alexander Zintchenko and DePaul Piano Students

THURSDAY, FEBRUARY 28, 5:30 – 7:30 PM

DePaul Recital Hall

GREAT FRENCH PIANISTS: Colloquium/Demonstration

### UPCOMING EVENTS

SPRING '08

WEDNESDAY, APRIL 2, 8:00 PM

DePaul Concert Hall

SERGEI RACHMANINOFF:

Complete Opera for One-Piano Four/Six-Hands  
performed by AmerKlavier Studio

SATURDAY, APRIL 12, 8:00 PM

DePaul Recital Hall

IN MEMORIAM... Eteri Andjaparidze in piano recital

SATURDAY, APRIL 26, 8:00 PM

DePaul Concert Hall

PIANO RECITAL: Alexander Zintchenko

WEDNESDAY, MAY 7, 8:00 PM

DePaul Concert Hall

GUEST ARTIST PIANO RECITAL: Sebastian Forster (Argentina)

Thursday, March 6, 5:30 – 7:30 pm, DePaul Recital Hall

Thursday, May 8, 5:30 – 7:30 pm, DePaul Recital Hall  
Advanced Piano Masterclasses with Eteri Andjaparidze

