



AmerKlavier™

As a part of The United Sounds of America™ music festival, the Piano Department of the DePaul University School of Music proudly presents AmerKlavier™ — concert & colloquium series of recitals, collaborative programs, and open discussions to showcase American piano music of all genres, forms, and styles in its unique multiplicity.

The cycle of performances, masterclasses, and lecture-demonstrations is designed to explore the legacy of American piano music in its historical development, as well as to study the roots and prominent evolution of the American piano performing traditions.

Through creation, performance, and education, The United Sounds of America™ and AmerKlavier™ aim to nurture and engage new generations of musicians and wide audiences in order to fully appreciate American music as part of a broader spectrum of the world culture.

Our music faculty, students, and distinguished guests join in to unfold the best pages of the American music treasures and invite you to honor and celebrate our rich musical heritage and its boundless perspectives.

— Eteri Andjaparidze, Artistic Director



Piano Concert &
Colloquium Series
Spring 2003



THE
UNITED
SOUNDS of
AMERICA™