



AmerKlavier™ and Goethe-Institute Chicago

Present

Elizaweta Stepanowa

in

Piano Recital

About the Performer

Born in Minsk, Belarus, having home in Chicago and studying in Berlin, Germany, Elizaweta Stepanowa received internationally diverse musical education. She took her first piano lessons at age four in Minsk. Both in Minsk and in Berlin, where she moved at age 12, she studied at special music schools for gifted children. Since 2000, she has been a student of Professor Georg Sava at the Hanns Eisler Academy of Music in Berlin. She participated in the piano masterclasses with Daniel Barenboim, Georgy Sebok, Igor Zhukov, Victor Merzhanov and at a Song Interpretation masterclass with Dietrich Fischer-Dieskau. Since her stage debut at age 11, at the Philharmonic Hall in Minsk Elizaweta performed as a soloist with different orchestras including Berliner Symphoniker at the Berlin Philharmonic Great Hall, as well as at international music festivals including the Davos International Music Festival in Switzerland, the Brandenburg Summer Concerts, and the Berliner Begegnungen under patronage of Claudio Abbado and Natalia Gutman in the Berlin Philharmonic Hall. Elizaweta is a prizewinner of various competitions including the Steinway Piano Competitions in Berlin and the Jugend Musiziert competition series in Germany, where she won several prizes for solo and chamber music including the Classic Prize of Berlin in 1999. In 1998, Elizaweta received the Special Haydn Prize at the 6th International Competition for Young Pianists in Ettlingen, Germany. In 2002, she became a finalist of the 1st Renate-Schorler Piano competition in Berlin. Elizaweta recorded for radio and mastered her first collaborative CD with the cellist Bong-Ihn Koh in 2003, in Seoul, Korea.

Sunday, September 19, 2004
3 pm



DePaul Recital Hall
804 W Belden Avenue
Chicago

Free Admission

Program

Johannes Brahms
Fantasiestücke,
op. 116

Claude Debussy
C'est qu'a vu le vent
d'Ouest

Igor Stravinsky
Petroushka

INTERMISSION

Johann Sebastian Bach
Prelude and Fugue
in A flat major, WTK. II

Ludwig van Beethoven
Sonata in C minor,
op.111

*The Steinway piano at
the DePaul Recital Hall
is a generous gift of
Rosemary Schnell*