



# Get M<sub>usic</sub> At D<sub>ePaul</sub>

## AmerKlavier Workshop

Eteri Andjaparidze, Artistic Director

# The Beethoven Piano Sonata

12noon – 3:00pm

Open  
Masterclass  
with  
Eteri  
Andjaparidze

Program:

Op.10, No. 3 in D Major  
(1797/98)

*Presto*

Performed by  
Rodrigo Therezo

Op.53 in C Major  
(1803/04)

*Allegro con brio*

Performed by  
Bobby Wei

Op.57 in f Minor  
(1804/06)

*Allegro, ma non troppo*

Performed by  
Lanlan Geng

Steinway Piano at the DePaul  
Recital Hall is a generous gift of  
Rosemary Schnell.



3:30 – 6:00pm

Open  
Colloquium:

**Hammerklavier**

"...an altar upon which I will  
place the choicest offerings  
of my mind to the Divine

*Apollo.*" –

Ludwig van Beethoven

Presentation by  
piano technicians  
Ken Eschete and  
Jim Hudson

**32 by 23**

"Here is something that will  
give pianists some hard  
work when it is played fifty  
years from now!" –

Ludwig van Beethoven

**DePaul Recital Hall**  
804 W Belden Avenue, Chicago

**Saturday, November 12, 2005**  
**12 noon – 6 pm**

Free admission

Exploring complete sonatas  
as joint undertaking

Special thanks to Ken Eschete,  
the piano technician,  
Dean Toni-Matie Montgomery,  
and Northwestern University  
School of Music,  
for their kind permission to  
showcase  
the 1807 Broadwood piano.